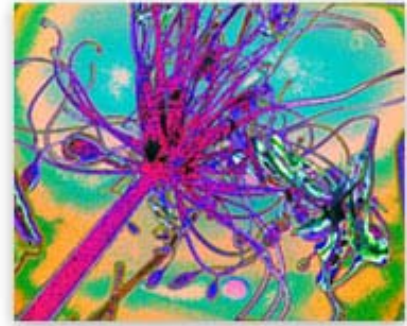


Crafts
On The Web



Creative Textiles, Embroidery, Mixed Media, Fibre Art...

Issue 2

In this issue:

Quick & Easy Stitched Project

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Photos to Inspire

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Email

Hello from Jill,

Well, what a busy time I have had these past two months with the launch of the all new Crafts On The Web website! Look out for new work in the gallery; details about workshops at Harbour House; information on my creative textile summer school; and a link to my latest Blog. Do take a look and let me have any feedback – good or bad!

In this second issue you will find a quick and easy stitched project to have a go at; details about on-line classes coming soon; photos from nature to inspire creativity; and our usual What's on Workshops?

Enjoy!

Quick & Easy Stitched Project

Make this quick and easy embroidered background using strips of fabrics, ribbons and braid; machine couch ready made cords; and to finish, hand stitch seed beads and sequins.

This embroidered background is suitable to make into book covers, cuffs, and small bags.

- Using pelmet vilene as a base lay on strips of fabrics such as silk, organza and velvet side by side with a slight overlap. Think about a colour scheme as this will help to create a unified design and select fabrics and ribbons accordingly.
- Pin, bond or spray fix using 505, these fabric strips to the vilene.
- Set your sewing machine to free-machining and free-machine over the background fabric in a random way to hold down everything. Use a coloured machine thread at first that will not show up too strongly.
- Now place on top of these strips at irregular intervals, lengths of ribbons and braids allowing for some of the background fabrics to show through. Again, pin in place at top and bottom of ribbon/braid to hold.
- Now change thread colour and begin to stitch again creating free-machine patterns on top of the ribbons and braids. Also, leave some plain and unstitched areas.
- Change thread type and colour again and continue stitching and building up interest on the surface of the fabrics. Fill in areas of your stitched patterns too.
- Now lay ready-made cords along some ribbon or braid edges and zig zag these into place.
- Finish off by hand stitching some small seed beads and sequins along the lengths of ribbon.

Why not create your own variation of this and send me your images for inclusion in future newsletters.

Happy Stitching!



What's on Workshops?

Introduction to Embroidery Design using Computers:

Do you own a computerized embroidery sewing machine or are thinking of purchasing one? Would you like to discover and learn about the many exciting design functions and embroidery features available, when using computer and embroidery software to design, create, and digitize your very own embroideries?



This workshop will introduce you to this ever changing, exciting, design process.

What: Introduction to Embroidery Design using Computers

When: June 30th 2007

Where: The Studio at Harbour House in Kingsbridge, Devon

Time: 10am to 4.30pm

Cost: £35

More information and a booking form can be found on my site:
www.craftsontheweb.co.uk

Textile Jewellery:

Make beautiful textile jewellery by layering, stitching and heat bonding metallic, sheer, and organza fabrics. Create a rich textured surface and apply hand and free-motion embroidery; couch textured threads and cords and embellish using beads, sequins, mirrors, charms and amulets.

Brooches, pendants, earrings, wrist, ankle and neck cuffs are just some ideas to choose from, design, and embroider.

A whole day workshop guaranteed to inspire your own creativity!



What: Textile Jewellery

When: July 21st 2007

Where: The Studio at Harbour House in Kingsbridge, Devon

Time: 10am to 4.30pm

Cost: £35

More information and a booking form can be found on my site:
www.craftsontheweb.co.uk

Photos to Inspire



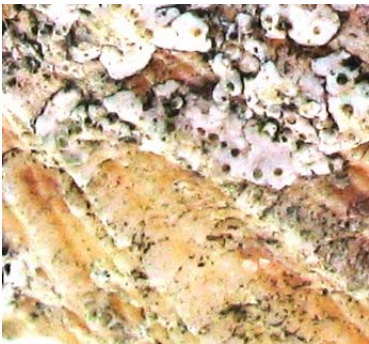
Here is a selection of photos taken from nature using my digital camera which could provide an inspirational starting point for you to 'get creative'.

Study the textures and/or colours in the photos and try emulating these using a selection of water based mediums such as paints, pencils, pastels, and inks.



You don't need to be able to draw expertly, or attempt to complete the whole photo, just select a small area to study and make marks combining and layering the above media onto some watercolour paper.

Do several studies mixing the different media; try enlarging one of these designs using either a scanner connected to your pc or a photocopier. Now select an interesting area which has textural/colourful interest and use this to take into stitch.



Just have fun and enjoy the process!

More coming in our next newsletter...

On-line Classes - Coming Soon!

Here at Crafts On The Web we are putting together creative textile, embroidery and mixed media workshops which you can now take part in from the comfort of your home, no matter where you live!

Inspirational projects for you to download and make, following easy detailed step by step instructions, whilst watching short video clips too!

So do check back with us again later and watch this space!

